THE TIMES DAILY MAGAZINE PAGE

Children Have Right To Courtesy

Young Folk Appreciate Having Their Feelings Respected By Grown-ups, While They Show Justifiable Aversion to Those Who Treat Them With Bare Tolerance or Ignore Their Presence — Guests

trusted in this very important position.

And there is more to come. Men are beginning to realize that the old belief that woman couldn't keep a secret has outgrown its fallacy.

With several millions of the fair sex in the office, shop and factory, and housands of them in commercial activities in which confidence is a prime necessity, it can no longer be maintained that woman has the trait of teiling.

In truth, as a general thing she is a veritable Sphinx, as far as disclosing the dealings that go on all about her.

A prominent business man who has Their Presence — Guests

after a visit of a week, and every child in the house has been so sullen the past few days, that I could

Their Presence — Guests
Often Are Worst Offenders.

By Laura Clawson.

If sometime wonder that children have any manners at all, "signed i distracted mether the other day, "my sister has just left after a visit of a week, and every hild in the house has been so sulent the past few days, that I could lardly stand it."

If was not that she was exacting or cross—she was simply rude to hem merely because they were children. Errands which she had no light to ask them to do at all, were emanded without so much as a please or 'thank you," and my youngetters, with all their other faults, are a rule obliging.

Then she would interrupt them as the wold interrupt them are they reason, or treat them as they concern, which had sold out for a large sum of mensy. The transaction was closed and well: known, but that young woman tightened her lips and answered: "You con't prove it by me."

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The boss smiled when he heard it. "That is why she is here so long." was his significant comment.

And when all's said and done this is one of the greatest assets in the realm of buriness. An employer will put up with ignorance and inenciency to retain an employee that he can trust. I have heard many a man say of a clerk: "She is slow, but she is steady and reliable and is always sure to mind her own business."

Rudeness Quickly Resented.

We have all seen grown people when the cortion of the pay in pay-day.

But the dealings that go on all about her. A prominent business man who has a beautiful processes in manutacturing hat the same the other day proposed them for manue or other manue or their innate sense of trustfulness."

I have heard many a man asy of a clerk: "She is slow, but she is steady and reliable and is always sure to mind her cown business."

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Every day peo hardly stand it." or cross—she was simply rude to them merely because they were children. Errands which she had no right to ask them to do at all, were

please or 'thank you,' and my youngsters, with all their other faults, are,
as a rule obliging.
"Then she would interrupt them
without any reason, or treat them as
if they simply didn't exist. No wonder they rebelled. I wouldn't let them
know how I feel, but I was heartily
glad to see her go. She is a charming girl as a rule, but she certainly
did not understand children."

ct toward children in just the fashon described by this mother, and then wonder that children rush from them, or barely conceal their dislike.

There is a certain type of grown rson who treats the children of any family with whom they come into asociation with a bare tolerance which amounts to aversion. They disilke the noise, the confusion which is a the noise, the confusion which is a part of any household no mateter how well ordered, where children are.

One mother I know says very frankly that she refuses to entertain such guests a second time; that she has the right to resent a rudeness or any discourtesy shown a child of hers, as she would one shown herself. But hot many of us have the courage to do that, and we usually appeal to the children to stand such slights, saying that the person didn't mean them.

Personally I think it better to admit frankly that the grown person is rude, than it is to throw the burden of any unpleasant incident back on the child, who may be driven to abswer back when the rudeness is not to be tolerated any longer.

when the rudeness is not to be tolerated any longer.

This is perhaps not a meck and Christian spirit, but it hardly seems fair, simply because the grown person has the advantage of years, to allow our children to be unfairly treated by a guest. Errands which they are never select to run, little unpleasant tasks which are not part of their work at all, are thrust on them by our guests, and a gree with the mother who will not allow it.

Should Respect Rights.

Children should have their own rights pected by the older people. I know this is a heretic doctrine, but I am will-

Even at the cost of unpleasantness with an unreasonable relative or friend the should politely but firmly refuse to have the children of the household im-

And if it has been only thoughtlessness as it more than often is, the repentant guest will mend her ways promptly, and if she does not, she certainly should never be a guest again. That may be heroic treatment, but she will deserve

(Copyright, 1918, Laura Clawson.)

Seen In The Shops

By THE SHOPPER.

OOKING like nothing so much as a slightly wrinkled sheet of carbon paper are the new n coats at one of the shops.

Some of the new bathing suits just make one pine for a dip. One of the latest Anne te Kellermans is of a heavy blue wool jersey, all in one piece, with bright emerald green trunks attached at the waist. This suit fastens over the shoulders with three buttons, and the short sleeves are bright green. This suit is guaranteed colorfast. The price is \$5.

For \$7.59 is a most attractive suit of poplin, in blue and black. This material is so light that even when watersoaked it has no appreciable drag.

A georgette crepe blouse at \$2.95 a bargain indeed. One of the pal-tifiesh has the popular double ruf-down the front. The sleeves are

A bathing suit cap in marbled effect is 49 cents at one of the shops. The colors are of the Easter egg dye family, and are likely to go with any bathing costume.

Grease spots and ink alike disappear before the applications of a new cleaner has been successfully used Among the actual cases where this celaner has been successfully used was the elimination of a huge smear of printer's ink from a cloth suit akirt and the cleaning of tar from white canvas shoes. If plenty is used, it does not leave a ring.

Some one has discovered that the some one has discovered that the white shoe cleaner mentioned in this column last week is an excellent silver polish. This cleaner comes in a little bag, and the powder sifts out as the bag is rubbed on the shoes. The same method may be applied to the family silver. The cost of the cleanser is 10 and 25 cents.

(Telephone Main 5260 for information regarding the names of the establish-ments in which the articles mentioned above may be purchased. Inquiries cen-cerning news of the shops should be ad-dressed to The Shopper, this office.)

The Business Sphinx

By SOPHIE IRENE LOEB. A ND now comes the latest achieve-ment for woman. A woman has been appointed as the confidential secretary to the Supreme Court. At last a daughter of Eve is to be trusted in this very important posi-tion.

forget it in the interest or nim who buse the pay in pay-day.

Every day people want to hire such women; they never fire them. In oth-er words, if you can't be loyal, get out.

To take a man's ccin and play foot-ball with his confidence is being re-lated to Juday.

Yes, Mary, the successful business motto is MUM'S THE WORD. (Copyright, 1916.)

RECIPES

Fried Cucumbers.

2 large cucumbers. % cupful butter. Little stock. 1 teaspoonful sugar. Vinegar. Cayenne. 1 onion. 1 egg. cupful milk.

Tomato sauce

1 tablespoonful melted butter. Pinch of salt. 4 cupful flour. Pareley.

sections about an inch and a half in length, and divide each piece in two. Take out the center part of each, sprinkle over with salt, and let stand for about an hour. Wash well and cook in the butter, stock, sugar, a little vinegar, cayenne, and the onion, which has been chopped. Cook about fifteen minutes and then drain the cucumbers

well. Make a batter of the egg, milk (or water), sait, melted butter, and flour. Dip each piece of cucumber in the batter and fry to a golden brown in hot fat. Take up, drain, sprinkle with salt, and heap on a serving plate, garnishing with pareley. Serve with tomato sauce, passed separately.

Peel and quarter peaches and mass with a potato masher. Beat egg yolks and sugar together; add milk, mashed peaches, vanilla, and cream. Freeze.

Pulled Chocolate Candy.

1 cupful sugar.

1 cupful light molasses or syrup.

Blueberry Muffins.

2 cupfuls flour. 4 tablespoonfuls baking powder. teaspoonful salt.

3 tablespoonfuls sugar. 2 tablespoonfuls shortening. % cupful milk. 1 cupful fresh blueberries.

Bift flour, baking powder, sait, and sugar together and chop in the short-ening, or rub in with the tips of the fingers. Add milk gradually, using only

S HOWING the effect of braid

side of the front, and outlined with buttons from the line of the belt to the hips. Around the lower edge of the skirt braid trimming is

repeated and a very stylish effect is the result. The skirt is in three

gores, with closing on the left side

of the front and made on high or

The pattern is cut in sizes 22 to

32 inches waist measure. Size 24

requires 4 yards 36-inch material

To obtain this pattern fill out the coupon and enclose to cents in stamps or coin. Address Pattern Department, Washington Times, Munsey Building,

regulation waistline.

and 4 yards braid.

inserted under a plait at each

Slip-Over-the-Head Utility Gown | Laughter Expresses Designed By a Boston Woman

Deciding That Life Was Too Short to Spend Most of It Following Whims of Fashion, Mrs. Ruth Butts Concocted a Frock to Fit All Figures and Many Needs.

Couple of Lengths of Material, a Few Seams, a Cut Here and There, With a Hem and a Few Tucks, Whatever Trimming the Wearer Wishes, and the Thing Is Done.

GOWN in one piece. A gown that slips on over the head. A gown requiring but two

lengths of material. In short, a very paragon of a

That's a brief description of Mrs. Ruth Butts Carson's offering on the alters of fashion.

Mrs. Carson, who comes from Boston, was an artist before she began to design simple frocks. Her work called for a dress that required but little time to make and less to adjust, a dress that could be worn summer and win-

Besides, it's a waste of energy, Mrs. Carson thinks, to change the fashions each time some agile designer concocts a new style of dress. Thus it was necessity and sheer common sense that caused the Boston woman to turn her attention to dressmaking as an avocation.

For her one-piece gown she takes a piece of material twice her height, doubles it, makes a hole in the top large enough to put her head through, sews up the seams, and the body of the dress is done.

Of course, trimming must be added, for what would a gown be without it? One of the pret-

Fat for frying.

Peel the cucumbers and cut them into ed muffin tins and bake in a hot oven.

Peach Ice Cream. lies in the rapid manipulation of it while

6 egg yolks. 1 cupful milk 1% cupfuls sugar. quart cream.

1 teaspoonful vanila. Peel and quarter peaches and mash

% cupful cream. square bitter chocolate, grated.

1 teaspoonful vanilla. Boil sugar, molasses, and cream to gether for fifteen minutes; add grated chocolate and boil until the candy sets brittle when a little is dropped in col water. Remove from fire; add vanilla pour upon buttered dishes and pull when cool enough to handle. Do not let the candy grow too cool before beginning to pull, for the secret of good pulled candy lies in the rapid manipulation o fit while it is still very warm.

建物



The One-Piece, Slip-Over-the-Head Frock Designed by Mrs. Ruth Butts Carson, of Boston.

tiest shown by Mrs. Carson has a trimming of twisted cordings of a color to harmonize with the dress, which was of figured material. She also put ruching at the neck and sleeves. The latter were simply made by cutting out triangles a few inches below the shoulder, tucking them and sew-

ing them up. Mrs. Carson makes her gowns

of different materials, and varies the trimming. It is her proud boast that she has created a style that whims of fashion will not change, and that nothing can outdistance in practicality. Though it is not intended to be a rival of the famous polymuriel. it is surely adapted to a number of feminine needs.

Stories of Stories

Plots of Fiction Masterpieces By ALBERT PAYSON TERHUNE

THE THREE STRANGERS. By Thomas Hardy.

farm folk were gathered in the the executioner who had come to take sex! moorside hut of Shepherd Fen- his life. My brother looked a glance of moorside nut of Shepherd Feb. and I knew he meant:

March night in 1820. Three strangers.

'Don't reveal what you see. My life depends on it.' I wasso terror stricken

self invited, joined the party. One of these, a roughly dressed man, added much to the jollity of the evening by his truly wonderful bass voice The talk ran to the subject of an excution that was to occur at Casterbridge Jail, a mile or so away, at dawn A starving artisan had been caught stealing sheep. He had been tried, convicted and sentenced. In England in those days sheep stealing was punishable by hanging. And the shepherds agreed it was a just penalty for so ter-

rible crime.

As the evening wore on, the Second Stranger—a man in cinder gray—came into the hut and was made welcome. He sat down in the chimney corner, near the roughly dreszed man, and they hobnobbed together like old comrades.

The man in cinder gray had several drinks. As the liquid warmed his tongue into activity, he announced loudly that he was the county hangman and was on his way to jail to hang the sheep stealer.

This announcement sent a thrill of dis-gust through the crowd of merrymak-ers. They drew away from the man in cinder gray—all except the well dressed man. He seemed to like his new friened all the better because of the grewsome admission.

admission.

At this moment the Third Stranger arived. He was in black and his face was pale and haggard. He stepped in through the doorway, as if to ask leave to join the party. But just then his eyes fell on the man in cinder gray, and he began to tremble as with a chill. Before the man in cinder gray could get a good look at him, the Third Stranger bounded outside the hut, into the storm, and ran away at top speed. the storm, and ran away at top speed.

A minute later the boom of a cannon announced that a prisoner had escaped from Casterbridge jail. Remembering the fright in the lastcomer's face as he had seen the hangman, the whole

from Casterbridge jail. Remembering the fright in the lastcomer's face as he had seen the hangman, the whole company dashed off into the woods in pursuit of him.

They caught up with him several miles away. He made no resistance and they dragged him back to the hut. There they found several jail officials waiting. At sight of the prisoner the chief official tersely denied that this man was the man they sought, and went on to describe the captive who had escaped, adding that it was the criminal who had been condemned to die for sheep stealing. By the description the shepherds at once recognized the roughly dressed man who had sung so well. He was nowhere to be seen, nor was he ever afterward recaptured.

The Third Stranger, asked why he had shown such fear at sight of the hangman, replied:

"The condemned man is my brother. I left home this afternoon to tramp to Casterbridge jail to bid him farewell. I was benighted. I stopped here to reat and ask the way. When I opened the door I saw my brother in this chimney

HANDFUL of shepherds and corner, and jammed closeto him was

shrinking from the wild storm outside, I turned and hurried away." The tale was told far and near on the

moors. And it made men's hearts warm toward the two unhappy brothers. If the fugitive were seen by any shepherd—and perhaps helped with food and clothing next day during his flight—no report of it was made to the police. (Copyright, 1916.)

The Chaperon

Dear Chaperon — About nine months ago I met a young man. Our acquaintance grew steadily, we saw each other more often as weeks went by, until at last we had a misunderstanding. This was over the letters he wrote—they were so foolish and full of love. I didn't like them and told him so.

love. I didn't like them and told him so.
Well, he was very angry over this, and we just kept drifting apart until now, when we never meet. I love this man dearly, and if I have done anything out of the way I want to tell him so.
Would you advize my writing to him? He goes with no other girl, and has told several of my friends that he shall never trust our sex again.

SWEET SIXTEEN.

SWEET SIXTEEN.

WHY will girls be forever hedging and going back on their good resolutions? You adopted a most sensible procedure, and now why should you wish to change around and make the man believe around and make the man believe you were not serious the first time? If you write to him now you will be sure to start in apologising, like so many girls do-and the man will be more than ever indiined to distrust womankind. And why should you write, pray tell? If the boy was so foolish as to think you liked those silly letters, he deserved to be brought to his senses. Now he can't take his medicine and I fall to see why you should cater to his childishness.

I advise you not to write to him new or ever, unless he shows a disposition to take a scolding without sulking.

Dear Chaperon—I have a friend who contradicts me at times when I am right. Do you think I ought to slap him? I think he needs it! K. B.

needs it!

VOUR rudeness would be more inexquestle than his if you should slap him when he contradicts you. If he persists in doing it, shun his company altogether. It's most unpleasant to be contradicted, yet your instinct as a lady should tell you never to demean yourself by any such action as you suggest.

The Chaperon will answer questions of interest to readers of this paper. They should be addressed to her care of this office.

Emotions by Means Of Muscular Effort

By DR. LEONARD KEENE HIRSHBERG.

is it something else or a combination of these?

The preacher in the Old Testament says, "As the crackling of thorns under a pot, so is the laughter of the fool." True as it is, this gam of wisdom fails to tell you that laughter has benefits that are directly physiological as well as serving as a rare ration for the intellectual appetite. This is half consciously but not fully sensed by those who think very truly that persons who laugh much grow fat, while sons who laugh much grow fat, while those who are bitter and acid by nature are as alim as life might be ex-

pected to permit.

Whether fat people laugh because they have the temperament to be equatorial at the tropics, or grow fat secause they have the habit of much because they have the habit of much laughter, has a bit of the truth on both sides. Exceptions, of course, will spring into mind. Some very jolly persons are pathetically slender, while a few grouches are very stout. The avoirdupole called "adipose tissue" may be compared to the capital of a bank. Some persons live on the income and do not use the capital; others burn up all the capital and live as a wage-earner with little reserve.

"feeling," a physical or an intellectual phenomenon, or is it something else or a ation of these?

preacher in the Old Testament 'As the crackling of thorns unpot, so is the laughter of the True as it is, this gam of wisting to tell you that laughter has that are directly physiological as serving as a rare ration for laughter.

HAT is laughter? Is it a enough, in violent, spasmodic laughter, the breath is quickened, the pulse heats more rapidly and the face may be flushed. Even the term as a guesced out of the eye and forehead muscles. Yet the intellect, however much it can appreciate humor, cannot laugh unless the muscles partake of the process. Senantion is also concerned with laughter, as you may agree if you lickle the soles or even at times hurt the subject. Pain, hysteria, heat, cold, and surprise may occasionally start laughter.

Commonly, however, there is an association of happiness or pleasure with

Laughter.

Commonly, however, there is an association of happiness or pleasure with laughter. Whether you "see the point" of some subtle humor or witness the slap-stick comedy of a "funny man" it is the agreeableness of the situation which seems to stir your risibili-

Laughter Arouses Thought.

Laughter is, then, a muscular expres ion of the emotions of geniality, joyiality, happiness and kindred delights. Baslitt, Darwin, Ribot, and the older writers maintained that laughter is the perception of contrast, incongruity unexpectedness, a wish gratified that you might in the ordinary, even course of events not have realized. Prof. Sig-

The avoirdupols called "adipose tisses" may be compared to the capital of a bank. Some persons live on the income and do not use the capital; others burn up all the capital and live as a wa_s-earner with little reserve.

Holding Your Sides.

Laughter is really related to shivers, shakes and chills. That is to say, it has a muscular setting. The smile is to the laugh what a ministure is to a large prirait.

In the smile the corners of the mouth are drawn up and to the back. The cheeks are raised, so is the upper lin.

of events not have realized. Prof. Sigmund Freud, of Hungary, and Prof. Henri Bergson, of Paris, alise emphasize the wish, the surprise and the automatic elements of laughter.

While there is some truth, perhaps, in all of these theories—but not the whole truth in any of them—lit is well to understand laughter with regard to all of these ideas. Since perception partakes of sensations as well as of memory, there can be no denial that "you must see the fun", or "have a sense of humor" before the laughter breaks out in its real, muscular assertiveness.

It is a strange fact that laughter

are drawn up and to the back. The cheeks are raised, so is the upper lip. The muscles of the upper and lower eyelids are brought together, and the eyes become very bright from tension in the little muscles of the eye.

The spread from a smile to a laugh is merely the gradual extension of motion to many other muscles. The mouth opens to take a long breath. There follows short, sharp, explosive movements of the vocal muscles, when you "hold your sides" from laughing it means that almost all of the muscles of the abdomen and the trupk are involved in the loud suffaws.

It is all nonsense to speak of "intellectual laughter." because all laughter the emotions and the muscles. True

Sayings of Mrs. Solomon

By HELEN ROWLAND.

ceeding great pride.

For, lo! his sine are oftimes endurable, his Seven Deadly Virtues ye have with but his virtues are the despair of wom-

Yea, consider his Discretion!

For, lo! a woman is a collender, through which a secret filtereth as she that seeketh to filch one man's GRAY OR FADED

secret from another is as one that endeavoreth to become confidential and chatty with the Sphinx!

Consider his Constancy! For what woman was ever so constant political opinions, his favorite newspa-

the brand of his tobacco? Consider his Devotion-to his OWN

For, behold! women are divided against one another as a South American republic, but men are all ALLIES. Yea, verily, the noblest of men will fluffy than ever before—and fascinating lie shamelessly to the fairest of women to behold. in order to protect the guiltiest man

Consider his Love of Order! For a hole in the heel of a damsel's stocking shocketh him far more than drying your hair in the sun and air a flaw in her character, and a frayed after Q-Ban has been applied. Sun and petticoat worse than a frayed reputa-

And the clothes which he dropped in way to a chair and fold themselves neatly thereon?

Consider his Sense of Moral Responsi-bility for WOMAN! For, alas! what man doth not firmly believe that if he can only keep his and perfume, discovered after years of WIFE in the straight and narrow way laboratory study and approved by the

SUPERFLUOUS HAIR WHAT CAUSES IT

Nature does not produce coarse, bristly growths of superfluous hair. They are caused by the unwise use of pastes, rubon preparations and liquid imitations of DeMiracle, because they only remove hair from the surface of the skin.

The only way to gain control of such growths is to devitalize them. DeMiracle, the original liquid hair remover, alone can accomplish this result. It does this by absorption, therefore it attacks hair under the skin as well as on the skin.

DeMiracle works equally well for removing hair from face, neck, arms and under arms or from limbs to prevent it from showing through stockings. DeMiracle never disappoints, buy it by name and you will got the only depliatory that has a money back guarantee in each package.

has a money back guarantee in each package.

In 50c, \$1.00 and \$2.00 bottles. The larger sizes are the most economical for dermatologists and large users to buy. At all tollet counters or direct from us. The truth about the treatment of superfluous hair mailed in plain sailed envelope on request. DeMiracle Chemical Co., Dapt, F. Park Ave. & 15th St., New Tork.—Advt.

ONSIDER, my Daughter, the forgive a man all his sins, but the pride SEVEN DEADLY VIRTUES of and joy which he taketh in "confessing" them. WHO can bear it? Verily, verily, the Seven Deadly Sins of man may be cured or ignored, but

(Copyright, 1916.)

permanently with perfect case and safeto a man as is he unto his habits, his ty. Wet your hair all over with Q-Ban, the only guaranteed hair color restores per, his daily routine, his pet pipe and every day and expose it to the sun and air-then your hair will gradually and evenly change to its original uniform dark shade. Absolutely not a trace of gray hair will be left and nobody can ever tell how it happened. Just think of that! Furthermore, your hair will be much more glossy, lustrous, soft and

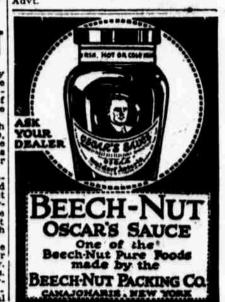
The secret of this wonderful change in the color of your hair is mainly brought about by a process of oxidation (oxygen in the air), which results from air are Nature's own medicines and a very important part of the Q-Ban process. Only in this way-with Q-Ban And the clothes which he dropped in and the aid of sun and air—can the color in the middle of the floor, doth he permanently and safely restored to not always EXPECT them to find their your hair. Make no mistake about this all preparations claiming to instantly restore the color to your hair are fakes

or treacherous dyes.
Q-Ban is made from a scientific formula of glycerin, swefel, alcohol, thyle

wiff in the straight and narrow way he may go ferth and merrily foxtrot along the downward path without losing his ticket to heaven?

Consider his Conscience!

For, like unto a faithful dog, it is well trained. It lieth low and keepeth quiet at his command, but ariseth and maketh a great noise when he needeth and maketh a great noise when he needeth and example and half today-you can't do anything until you try-get it from Riker-Hegeman-Liggetts Drug Stores, Washington, D. C.—500 a bottle—or write Hessig-Ellis Drug Co., Memphis, Tenn. Money refunded if not more than delighted. The famous Q-Ban superfine Hair Tonique, Q-Ban Soap for shampoos or toilet are also made by us. Write for authoritative booklet on hair culture—free.—Advt.



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